

THE UNIVERSITY OF UTAH PRESS



FALL/WINTER 2010

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On the Cover: Thomas Aquinas Daly
The Bend to Bluestone, watercolor.
Reprinted courtesy the artist.



University of Utah Press

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Our Mission

The University of Utah Press is an agency of the University of Utah. In accordance with the mission of the University, the Press publishes and disseminates scholarly books in selected fields and other printed and recorded materials of significance to Utah, the region, the country, and the world.



A joint imprint of the University of Utah Press and the
J. Willard Marriott Library at the University of Utah



The University of Utah Press is a member of the Association of American University Presses.

www.UofUpress.com

New and Notable

Opening Zion *A Scrapbook of the National Park's First Official Tourists*

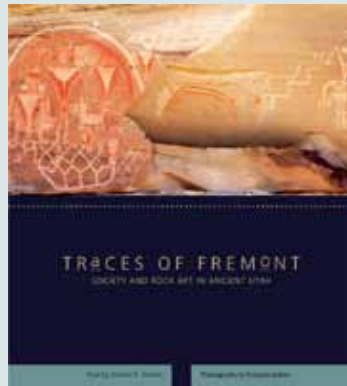
John and Melissa Clark

Available, 8 x 12, 108 pp., 160 photos
Paper \$19.95, 978-1-60781-006-3



"The Clarks seem to me to be among an elite group of modern artists who share a strong connection with the artists and designers who created those powerful national park images of the 1920s."

—Lyman Hafen, Zion Natural History Association



Traces of Fremont *Society and Rock Art in Ancient Utah*

Text by Steven R. Simms and
photographs by François Gohier

Available, 9 x 10, 144 pp.
120 color images
Paper \$24.95, 978-1-60781-011-7

"Simm's book is excellent! I really like his take on Fremont, I like the narrative descriptions of various Fremont settlements, and I like his treatment of rock art—balanced and scholarly without losing the interest and excitement of that astonishing Fremont medium."

—Stephen H. Lekson, University of Colorado Museum of Natural History

2010 WALLACE STEGNER PRIZE in Environmental and American Western History

Congratulations to Fredrick H. Swanson for having his forthcoming monograph *The Bitterroot and Mr. Brandborg: Clearcutting and the Struggle for Sustainable Forestry in the Northern Rockies* (University of Utah Press 2011) selected as the inaugural winner of the Wallace Stegner Prize in Environmental and American Western History. The Wallace Stegner Prize is a \$10,000 cash prize awarded by the University of Utah Press to the best monograph submitted to the Press in the subject areas of environmental and American western history. Detailed announcement on page 5.



October 2010
5.5 x 8.5, 160 pp.
Paper \$17.95
978-1-60781-124-4

Praise for Wildbranch

"This collection of writing from Wildbranch resounds with fresh and engaging voices. Its organization into thematic sections reinforces a compelling ethical perspective on this beautiful planet and the fellow creatures with whom we humans share it."

—John Elder, Middlebury College

"One of the richest collections of environmental writing to emerge in years. A special virtue of this new collection is the range of voices offered, and student writers in particular will find the diversity of voices inspiring and empowering."

—Scott Slovic, University of Nevada, Reno

Wildbranch

An Anthology of Nature, Environmental, and Place-based Writing

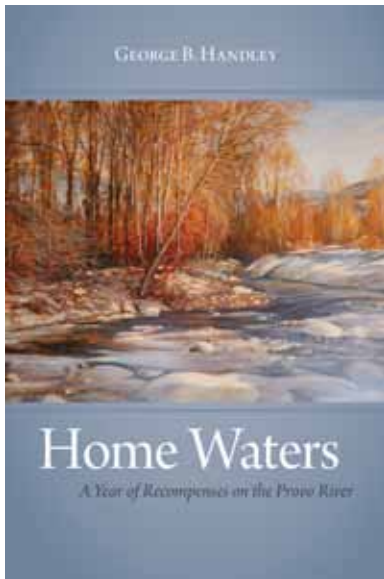
Edited by Florence Caplow and Susan A. Cohen
Foreword by H. Emerson Blake

Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing is a powerful collection of essays and poetry by both prominent American environmental writers and exciting new voices. The poetry and essays by more than fifty contributors offer the reader glimpses into places as diverse as a forest in West Africa, the moors of Ireland, the canyons of the Sonoran Desert mountains, and the fields of New England, and they reflect the varied perspectives of field biologists, hunters, farmers, environmental educators, wilderness guides, academics, writers, and artists. The collection is an intimate portrait of the natural world drawn through the wisdom, ecological consciousness, and open hearts of these exceptional contributors.

The Wildbranch Writing Workshop, co-sponsored by *Orion* magazine and Sterling College, has encouraged thoughtful natural history, outdoor, and environmental writing for more than twenty years. The Wildbranch faculty has included its founder E. Anne Proulx; the essayists Edward Hoagland, Janisse Ray, and Scott Russell Sanders; the poet Alison Hawthorne Deming; and many other notable authors. Many have work included in the anthology.

Florence Caplow is a writer, Zen priest, and conservation botanist who has spent more than twenty-five years working to protect the endangered plants of the western United States. Her essays have been published in *Tricycle*, *Nature Conservancy Magazine*, *Turning Wheel*, *Inquiring Mind*, and *Terrain*.

Susan Cohen is a professor of English and women's studies at Anne Arundel Community College. She is the editor of *Shorewards: A Collection of Women's Coastal Writings*. Her essays have appeared in *Sea Stories*; *Women Writing Nature: A Feminist View*; *Early American Nature Writers*; and *Gendered Landscapes*.



October 2010

6 maps

6 x 9, 296 pp.

Paper \$24.95

978-1-60781-023-0

Praise for Home Waters

"Wallace Stegner wrote: 'No place, not even a wild place, is a place until it has had that human attention that at its highest reach we call poetry.' In this fortunate pairing of place and poet, we learn about Utah's Provo River—a paradox of wildness and extinction, pioneering and restoration. We learn that the river is embedded in community—Mormon community—a fact inseparable from the place. And we learn about the poet who attends to this river, a man who turns out to be an insightful scholar, an exuberant fly fisherman, a devout pilgrim, and an expansive guide as these home waters descend from the High Uintas through defining stories of family and identity, to pour down the Jordan River to the Great Salt Lake."

—Stephen Trimble, author of *Bargaining for Eden: The Fight for the Last Open Spaces in America*

Home Waters

A Year of Recompenses on the Provo River

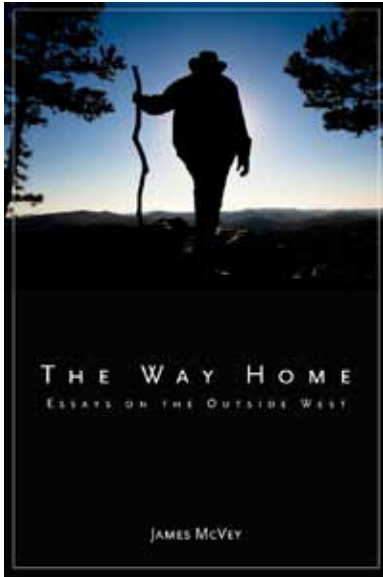
George B. Handley

People who fly-fish know that a favorite river bend, a secluded spot in moving waters, can feel like home—a place you know intimately and intuitively. In prose that reads like the flowing current of a river, scholar and essayist George Handley blends nature writing, local history, theology, environmental history, and personal memoir in his new book *Home Waters: A Year of Recompenses on the Provo River*.

Handley's meditations on the local Provo River watershed present the argument that a sense of place requires more than a strong sense of history and belonging, it requires awareness and commitment. Handley traces a history of settlement along the Provo that has profoundly transformed the landscape and yet neglected its American Indian and environmental legacies. As a descendent of one of the first pioneers to irrigate the area, and as a witness to an eroded environmental ethic, and the loss of orchards and open space, Handley weaves his own personal and family history into the landscape to argue for sustainable belonging.

In avoiding the exclusionist and environmentally harmful attitudes that come with the territorial claims to a homeland, the fly-fishing term "home waters" is offered as an alternative, a kind of belonging that is informed by deference to others, to the mysteries of deep time, and to a fragile dependence on water. While it has sometimes been mistakenly assumed that the Mormon faith is inimical to good environmental stewardship, Handley explores the faith's openness to science, its recognition of the holiness of creation, and its call for an ethical engagement with nature. *Home Waters* contributes a perspective from within the Mormon religious experience to the tradition of such Western writers as Wallace Stegner, Terry Tempest Williams, Steven Trimble, and Amy Irvine.

George B. Handley is a professor of humanities and comparative literature at Brigham Young University. He is the author of two books of literary criticism: *Post-slavery Literatures of the Americas* and *New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott*.



October 2010

6 x 9, 128 pp.

Paper \$19.95

978-1-60781-033-9

Praise for The Way Home

"Anyone who is concerned about the numerous, local and global threats to the environment will find in McVey a kindred spirit who has articulated the dangers and an ethos to deal with them."

—Blair Oliver, founding editor of *Front Range Review*

"[*The Way Home*] ought to be read by politicians, corporate executives, every entrepreneur... and by all of us who have ever wondered who we are and what our role is in this magnificent and magnificently confusing world."

—Gary Holthaus, author of *Wide Skies, Finding a Home in the West*

The Way Home

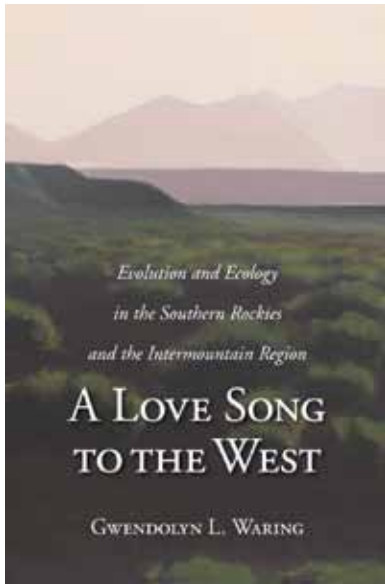
Essays on the Outside West

James McVey

"A sense of place can be a complicated matter," writes James McVey in the prologue to his new collection of essays, *The Way Home*. Based on twenty years of living and traveling in the West, the collection includes essays on river running, backcountry skiing, fly-fishing, and backpacking—all describing various attempts to engage in meaningful contact with the elements of wild nature, and to have a deep firsthand knowledge of a place. With an essayist's breadth McVey engages ecology, geology, anthropology, psychology, and history as well as his own personal outdoor experiences to peer into the particulars of living in as complicated a place as the West. While the essays function within the tradition of western nature writing, they transcend regional issues insofar as they maintain a broader philosophical context that accounts for such global concerns as mass extinction and climate change.

The essays use backcountry experiences as occasions for reflection on such topics as nature and culture, conservation, and the human relation to the wild. They combine the naturalist's commitment to landscape with the adventurer's attention to technique and skill. The outdoor experiences function as ritualized activity, the purpose of which is to explore a specific relation with a place. As such, the essays consider certain *nonrational* ways of knowing the world, including a perception of aesthetics based on sensory participation with the more-than-human world. This gets to the heart of the essential connection in this work between its adventure themes and nature concerns—a connection very much concerned with issues of lifestyle and worldview. McVey describes his own journey in the West, traveling through the varying philosophical revelations wilderness presents—"a lifetime of questions"—finally landing on a conservation ethic, a feeling of home.

James McVey teaches classes in writing and literature at the University of Colorado. He is the author of *The Wild Upriver and Other Stories*, and *Martha Maxwell: Natural History Pioneer*. He currently lives in Eldora, Colorado.



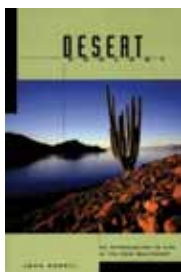
November 2010
77 photographs, 20 color photographs, 5 line drawings
7 x 10, 272 pp.
Paper \$29.95
978-1-60781-028-5

Praise for Evolution and Ecology in the Southern Rockies and Intermountain Region

"A crucial assembly, an amazing amount of research, easy to read, . . . clean, and insightful. This is the kind of writing I like, when scientists become eloquent, not relying solely on nomenclature but telling stories anyone can understand. For any naturalist in the West, this book will be a cornerstone."

—Craig Childs, author of *The Secret Knowledge of Water* and *Soul of Nowhere*

Related Titles



Desert Ecology
An Introduction to Life in the Arid Southwest
 John Sowell
 6 x 9, 193 pp.
 80 illustrations
 Paper \$17.95
 978-0-87480-678-6



Sonoran Desert Life
Understanding, Insights, and Enjoyment
 Gerald A. Rosenthal
 6 x 9, 306 pp.
 400 illustrations
 Paper \$27.95
 978-0-615-18671-9

Evolution and Ecology in the Southern Rockies and the Intermountain Region

A Love Song to the West

Gwendolyn L. Waring

Evolution and Ecology was written to inform people about the wild world around us, with the idea that we all crave a connection to the natural world to ground us and give us a sense of place. It is also a book about change. While species are described throughout the chapters, the text is focused more on the profound processes that have shaped western ecosystems, based on a belief that understanding those processes is more meaningful than a list of names. The ways and the rapidity with which enormous ecosystems replace one another and sometimes even return as climates change are a magnificent testament to the tenacity of life.

The first book of its kind for this region, *Evolution and Ecology* takes a fresh look at the natural history of the southern Rocky Mountains and the Intermountain West region based on cutting-edge research, interviews with numerous scientists, and the author's personal experience. Drawing together many disparate fields, the book integrates the evolution of western ecosystems with the geologic and climatic history of the region. It is a passionate, humanistic, and yet scientific treatment of this area's ecosystems, how they function, and how they came to be through time; it is a wonderful guide for the general public and scientists alike.

Gwendolyn L. Waring is a scientist and artist based in Flagstaff, Arizona. She has a PhD in biology with an emphasis on plant-animal interactions and approaches her research as an evolutionary ecologist.



Call for Submissions The Wallace Stegner Prize in Environmental and American Western History

The University of Utah Press is pleased to announce the Wallace Stegner Prize in Environmental and American Western History, a \$10,000 book publication prize. The prize submission criteria reflect the legacy of Wallace Stegner as a student of the American West, as a spokesman for the environment, and as a teacher of creative writing. The winning manuscript must emphasize research in primary and secondary sources and will demonstrate a commitment to quality writing and scholarly narrative that also appeals to more general readers. The winner of the prize will receive a \$10,000 award and publication contract with the University of Utah Press. Prize submission guidelines may be found at www.UofUpress.com. Submission deadline is December 31, 2010.

2009 WALLACE STEGNER LECTURE

The Fourth West

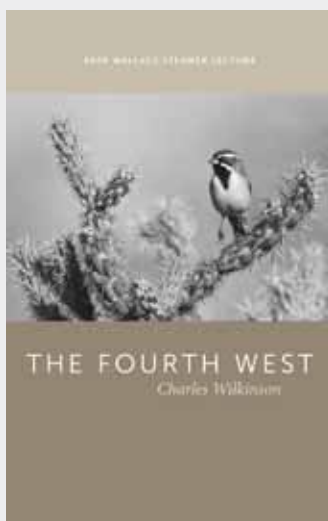
Charles Wilkinson

Originally delivered at the Fourteenth Annual Symposium of the Wallace Stegner Center for Land, Resources and the Environment.

Charles Wilkinson views the history of the American West as being divided into three periods. The First West existed when only the American Indians occupied the land. The Second West began with the California Gold Rush and the rapid settlement of the region. The Third West began at the end of World War II when the American West experienced explosive growth that transformed the region from a largely rural environment to an urban environment. In this lecture, Wilkinson explores the question of whether the region is about to enter a new period, the Fourth West, when "we finally do know what we have and what we have to lose."

The Wallace Stegner Lecture serves as a public forum for addressing the critical environmental issues that confront society. The lecture is delivered in connection with the Wallace Stegner Center's annual symposium. The University of Utah Press is pleased to partner with the Stegner Center in publishing the lecture.

Charles Wilkinson is Distinguished University Professor and Moses Lasky Professor of Law at the University of Colorado. He has authored or co-authored fourteen books including *The Eagle Bird* and *Crossing the Next Meridian*.



Available
5.5 x 8.5, 20 pp., Paper \$4.95
978-1-60781-025-4

Related Titles

Wallace Stegner
A Documentary Film

Wallace Stegner, a biographical film portrait, celebrates the 2009 centennial of the author's birth. This one-hour documentary paints a portrait of Stegner and of the West that he so loved.

DVD \$19.95 978-0-87480-971-8

To A Young Writer

Wallace Stegner
Dedication by Wendell Berry
Introduction by Lynn Stegner
Engravings by Barry Moser

9 x 13, 28 pp., 3 illustrations
Cloth \$790.00
978-0-87480-998-5

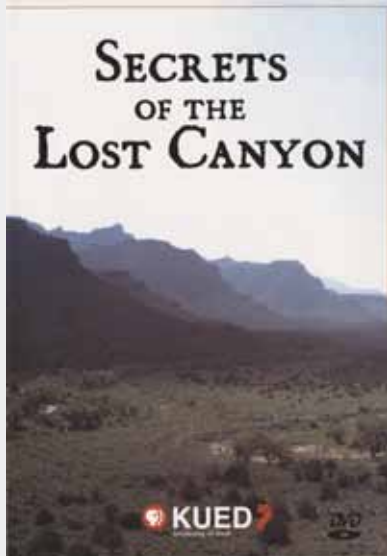
Clarence Edward Dutton
An Appraisal

Wallace Stegner

7¼ x 10¼, 23 pp.
Cloth \$25.00
978-0-87480-865-0

DVDs from KUED

KUED, the University of Utah PBS-affiliate, produces award-winning programming on a wide range of topics. These DVDs represent the finest quality production and feature world-class cinematography and narration.



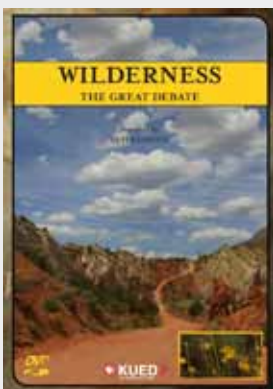
Secrets of the Lost Canyon

It has been called one of the most significant finds in North America in the past 50 years. Nestled in the heart of central Utah in Range Creek Canyon are the remains of a lost civilization that once thrived in the American Southwest.

For 1,000 years, the Fremont Indians lived in parts of the Great Basin and Colorado Plateau as hunter-gatherers and farmers. They left detailed art and symbols on the stone faces of canyons they inhabited and stored their grain high on cliff walls in well-built granaries that still survive. Then, 800 years ago, the Fremont seemingly disappeared.

Today, University of Utah archaeologists are surveying an entire canyon of some 2,000 largely untouched Fremont Indian sites. This KUED documentary captures a range of issues and challenges that threaten efforts to understand the past.

Available, 60 minutes, DVD \$19.95, 978-1-60781-034-6



Wilderness

The Great Debate

Producer John Howe explores the increasingly delicate imbalance between the landscape and national demands for energy, water, and other resource developments, interviewing key players from sagebrush rebels in Utah to Interior Secretary Ken Salazar. Robert Redford discusses the western landscape, his passionate defense of its preservation, and his determination to confront those who advocate resource development. Narrated by Peter Coyote.

Available
60 minutes, DVD \$19.95
978-1-60781-014-8

We Shall Remain

A Native History of America and Utah

In conjunction with national programming of the first history of American Indians produced by Indians, KUED has created a five-part series on the tribes and nations of the Great Basin and Colorado Plateau regions. Five 30-minute programs on the Ute, Navajo, Paiute, Northwestern Shoshone, and Goshute people preserve some 400 years of oral traditions and their understanding sense of place.

Available
150 minutes, 5-disc DVD set
\$29.95, 978-0-87480-982-4



Topaz

Forty-five years ago, Japanese-American children pledged allegiance to the flag while imprisoned behind barbed wire at Topaz, a desert encampment in central Utah. Their crime was their ancestry, their penalty was loss of freedom. Over 8,000 men, women, and children were interned in Utah, victims of wartime fears after the bombing of Pearl Harbor.

Available, 60 minutes, DVD
\$19.95, 978-0-087480-972-5

Maynard Dixon *To the Desert Again*

He survived the destruction of his city by earthquake and fire, the Great Depression, and the civilizing of the West. He spent over two decades sketching it for western novels, and then decades more on a quest to find and portray the "real" West—the vast space, intense silence, and profound spirit of the land and people of the American desert. Maynard Dixon captured the endless sky and towering mesas in paint and poetry.

Available, 60 minutes, DVD
\$19.95, 978-0-87480-974-9

Green River *Divided Waters*

Producer Nancy Green explores the past, present, and extremely uncertain future of the Green River from the perspective of natural resources in the balance. Since J. W. Powell's exploration and forecasts in the 19th century, the Green has been at the heart of the western experience and is arguably the birthplace of the modern environmental movement. It is also viewed as a critical component in blueprints for energy development and water diversion to serve exploding western populations.

Available, 60 minutes, DVD
\$19.95, 978-1-60781-015-5

Butch Cassidy and the Outlaw Trail

What really happened to Butch Cassidy? Journey from Utah and Wyoming to Argentina and Bolivia to uncover the real story of the West's most famous outlaw. Narrated by actor Hal Holbrook.

Available, 60 minutes, DVD
\$19.95, 978-0-87480-978-7

Glen Canyon *A Dam, Water, and the West*

This film fosters both appreciation and respect for the beauty and history of Glen Canyon before the dam, and understanding of the achievement and benefit of an extraordinary public works project.

Available, 60 minutes, DVD
\$19.95, 978-0-87480-985-5

Wild River *The Colorado*

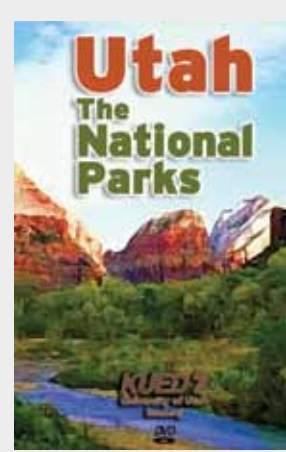
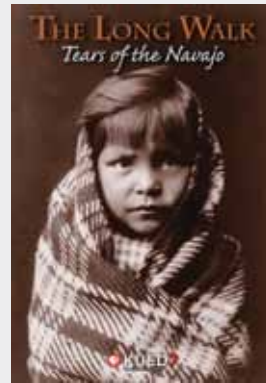
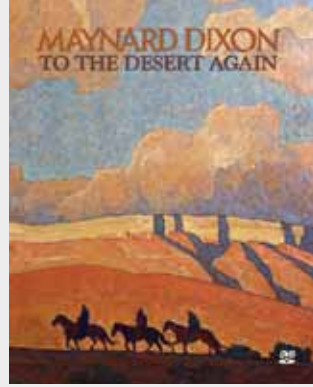
Follow the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Canyonlands, Arches, Capitol Reef, and Zion, the fragile beauty and rapids of the Grand Canyon, and finally into Mexico. Set to classical music by some of the world's greatest composers and narrated by Joseph Campanella, this visual journey will leave you breathless.

Available, 60 minutes, DVD
\$19.95, 978-0-87480-975-6

Frontier Photographers

Presents the unprecedented work of photographers William Henry Jackson, Jack Hillers, and Timothy O'Sullivan as they explored and captured on film the mysterious spaces of the nineteenth-century West.

Available, 90 minutes, DVD
\$19.95, 978-0-87480-988-6



Utah *The National Parks*

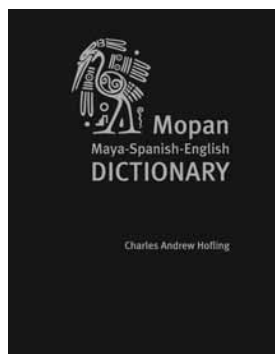
Utah's national parks are home to some of the most stunning landscapes in America. Visit the state's five national parks—Canyonlands, Arches, Bryce Canyon, Capitol Reef, and Zion—with spectacular footage set to the music of the world's great classical composers.

Available, 60 minutes, DVD
\$19.95, 978-0-87480-980-0

The Long Walk *Tears of the Navajo*

The year was 1864. Eight thousand Navajo men, women, and children were forced from their sacred homeland to march more than 300 miles to a barren reservation called Bosque Redondo. Many died along the way and during the four-year incarceration that followed. It was called "The Long Walk," and is a story of heartbreak and triumph in the face of enormous adversity.

Available, 60 minutes, DVD
\$19.95, 978-0-87480-979-4



November 2010
8½ x 11, 850 pp.
Cloth \$75.00s
978-1-60781-029-2

Mopan Maya-Spanish-English Dictionary

Charles Andrew Hofling

This is a highly valuable dictionary of the Mopan (Mayan) language. In addition to its many entries, it also provides an introductory grammatical description, as well as general dictionary features such as parts of speech, examples, cross-references, variant forms, homophones, and indexes. The book also contains special sections on orthography and pronunciation unique to this important Mayan language, as well as translations into English and Spanish.

The dictionary has the merits well known from other dictionaries of indigenous languages of the Americas, preserving knowledge systems as they are encoded in vocabulary and providing valuable information for numerous fields, including Mayanists, Mesoamericanists, American Indian scholars, anthropologists, historians, linguists, students of Mayan hieroglyphic writing, and members of modern Mayan communities, among others.

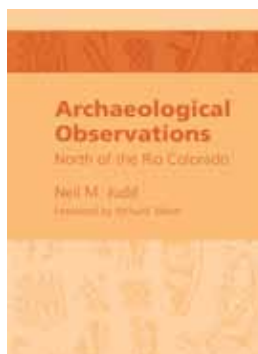
Charles Andrew Hofling is a professor of anthropology at Southern Illinois University. His areas of interest are Mayan languages, historical linguistics, and language revitalization. He is the author of *Itzaj Maya Grammar*.

An Introduction to the Shoshoni Language

Drusilla Gould and Christopher Loether

Companion to the book available for the first time as a compact disc.

September 2010, \$20.00, CD, 978-1-60781-126-8



October 2010
107 illustrations
6 x 9, 176 pp.
Paper \$19.95
978-1-60781-022-3

Archaeological Observations North of the Rio Colorado

Neil M. Judd, New Foreword by Richard Talbot

Archaeological Observations North of the Rio Colorado was originally published in 1926 as part of the Smithsonian Institution's Bureau of American Ethnology (Bulletin 82). It contains the report of six seasons of fieldwork undertaken by Neil M. Judd for the bureau between 1915 and 1920 in western Utah and northwestern Arizona. The original investigation set out to examine Pueblo-like sites near Beaver, Utah. During these six years, Judd's team covered a region from the Grand Canyon to the northern shore of the Great Salt Lake, east to the Green River and west into the deserts of Nevada.

This book is part of the University of Utah Press's ongoing effort to reprint selected out-of-print volumes that apply directly to Utah archaeology, to allow current students easier access and use of historic information.

Neil M. Judd (1887–1976) was a pioneer of southwestern archaeology. He participated in 24 investigations and served 39 years at the United States National Museum, a unit of the Smithsonian Institution. He was the principle investigator during the excavations of Pueblo Bonito in Chaco Canyon.

Richard Talbot is director of the Office of Public Archaeology at Brigham Young University.

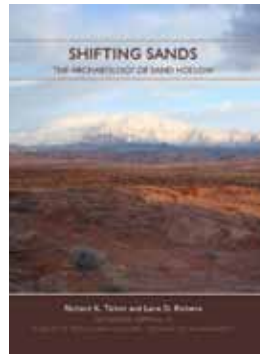


Archaeology and the Native American History of Fish Lake, Central Utah

Joel C. Janetski
Occasional Paper No. 16

Native American partnerships with archaeologists have grown in number and importance since the passage of the Native American Grave Protection and Repatriation Act (NAGPRA). The Fish Lake archaeological project in central Utah established such a partnership in 1995, just a few years after the enactment of NAGPRA. Brigham Young University archaeologists and member of the Koosharem and Kanosh Bands of the Paiute Tribe of Utah joined forces to explore the pre-European history of this high altitude lake basin. This volume presents the history of that project, the results of the archaeological and ethno-historical research, and interviews with Paiute tribal elders who present their thoughts on Fish Lake.

Available
8½ x 11, 255 pp.
Paper \$30.00s
978-0-9753945-8-8



Shifting Sands *The Archaeology of Sand Hollow*

Richard K. Talbot and Lane D. Richens
Occasional Paper No. 13

Hidden beneath the beautiful shifting dunes within the Sand Hollow Basin of southwestern Utah are thousands of campsites dating from the Early Archaic period into Historic times. The sites attest to life in a marginal environment, where small groups of people moved outward from the nearby Virgin River into the surrounding landscape, seasonally exploiting a surprisingly rich variety of plants and animals. This report summarizes archaeological, geomorphological, botanical, and climatological studies that have expanded our understanding of Native American land use and subsistence in this hot desert environment.

Available
8½ x 11, 386 pp.
Paper \$45.00s
978-0-87480-981-7

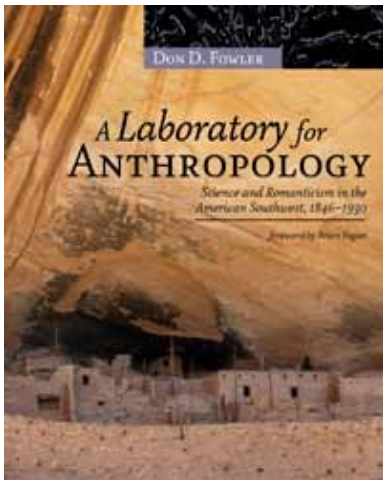


Archaeology of Clear Creek Canyon

Joel C. Janetski
Popular Series No. 1

In the mid-1980s the Office of Public Archaeology excavated a series of sites in Clear Creek Canyon in central Utah in advance of I-70 construction. A tip by a local resident resulted in the discovery and subsequent complete excavation of a massive Fremont village, later labeled Five Finger Ridge. In addition, excavators sampled or fully excavated a series of shelters and other residential Fremont sites in the canyon. The abundance of new data and rich artifact yield led directly to the establishment of Fremont Indian State Park across the canyon. This book relates the history of this work and presents the findings of the research.

Available
6 x 9, 118 pp.
Paper \$10.00
978-0-9753945-7-1



A Laboratory for Anthropology

Science and Romanticism in the American Southwest, 1846–1930

Don D. Fowler, Foreword by Brian Fagan

Initially published in 2000, this beautiful paperback reprint of respected archaeologist Don Fowler's *A Laboratory for Anthropology* tells the sweeping history of an idea, "The Southwest," through the development of American anthropology and archaeology.

For eighty years following the end of the Mexican-American War, anthropologists described the people, culture, and land of the American Southwest to cultural tastemakers and consumers on the East Coast. Digging deeply into public and private historical records, the author uses biographical vignettes to recreate the men and women who pioneered American anthropology and archaeology in the Southwest. He explores institutions such as the Smithsonian, the University of Pennsylvania Museum, the School of American Research, and the American Museum of Natural History, which influenced the southwestern research agenda, published results, and exhibited artifacts. Equally influential in this popular movement were the "Yearners"—novelists, poets, painters, photographers, and others—such as Alice Corbin, Oliver La Farge, Mabel Dodge Luhan, and Laura Adams Armer, whose literature and art incorporated southwestern ethnography, sought the essence of the Indian and Hispanic world, and substantially shaped the cultural impression of the Southwest for the American public. Fowler brings this history to a close on the eve of the New Deal, which dramatically restructured the practice of anthropology and archaeology in the United States.

August 2010

8½ x 10½, 497 pp.

Paper \$34.95

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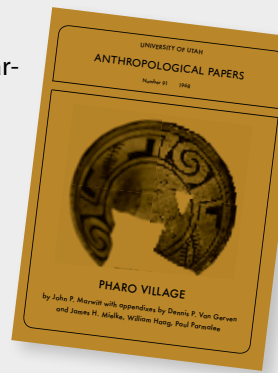
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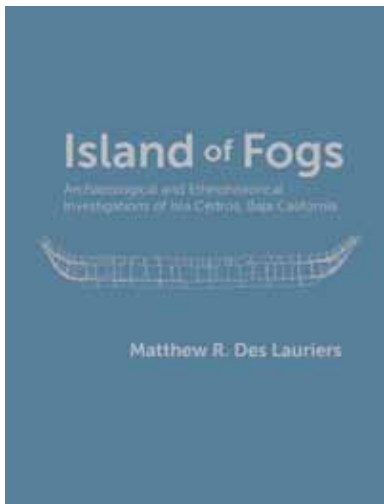
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Matthew R. Des Lauriers is an assistant professor of anthropology at California State University, Northridge.

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Many archaeologists have long been frustrated with the traditional, reductionist representation of complexity. Yet even after years of debate, there seem to be never-ending disagreements over the complexity of places like Chaco Canyon, Cahokia, and Poverty Point. This matters, because there are political and scholarly implications to calling any place or people more or less complex. In North America especially, given historical biases and the mound-builder myth, archaeologists need to rethink complexity as they seek to explain the past.

Ancient Complexities offers a current overview of what is meant by cultural complexity and how archaeologists study the development of complex societies in North America. Taking a critical look at how accepted definitions of complexity have bounded our thinking about ancient societies, this volume presents new theoretical perspectives and states a case for the need for different definitions in order to move this discussion ahead.

Susan M. Alt is an assistant professor of anthropology at the University of Indiana, Bloomington, and is an archaeologist studying Mississippian societies. She is currently excavating in southern Indiana, seeking to understand the homelands of people who migrated to Cahokia.



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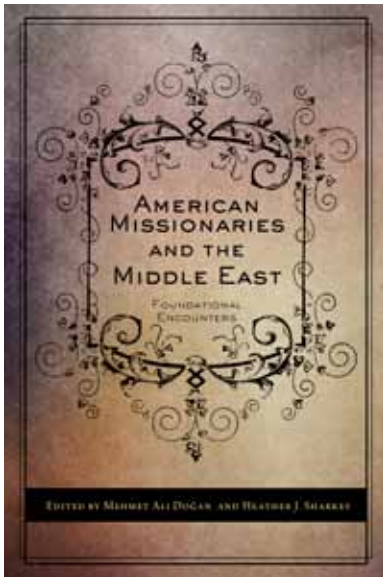
Archaeology Into the Twenty-first Century

Edited by Andre Costopoulos and Mark W. Lake

Simulating Change explores the history, the state of the art, and the controversies in the use of computer simulation surrounding archaeology. Thanks to contributions from archaeological simulation pioneers such as Martin Wobst, the work of established veterans of the field like Mark Aldenderfer, and the work of innovative young scholars like Luke Premo, this collection addresses some of the main theoretical issues in archaeological simulation. It leads the reader through a reflection on the use of simulation and presents some cutting-edge applications. Far from the usual collection of case studies, *Simulating Change* focuses on the history, theory, and challenges of computer simulation as told by the main protagonists. It provides crucial background material for any undergraduate or graduate course that deals with quantitative and computational methods in archaeology and anthropology. The volume will be required reading for anyone interested in how computer simulation affects the investigation of past human societies.

Andre Costopoulos is an associate professor of anthropology and associate dean of Student Affairs at McGill University in Montreal, Canada

Mark W. Lake is a senior lecturer at University College London's Institute of Archaeology and degree program coordinator for the MSc in GIS and Spatial Analysis in Archaeology.



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Foundational Encounters

Edited by Mehmet Ali Doğan and Heather J. Sharkey

During the nineteenth and early twentieth centuries, American missionary encounters in the Middle East set foundations for later U.S.–Middle East relations. Missionaries presented examples of American culture to Middle Eastern peoples, just as they interpreted the Middle East for Americans back home. These engagements prompt larger questions about the consequences of American Christian cultural projection into the wider world.

This volume focuses on regions that were once part of the Ottoman Empire in western Asia, the Balkans, and North Africa. Contributors explain the distinctly American dimensions of these missionary encounters, the cultural influences they exerted on the region, and their consequences for local nationalism, print culture, education, and more. This is an excellent resource for specialists in history, Middle Eastern studies, American studies, religious studies, missiology, and anyone interested more broadly in American engagement in the Middle East.

Mehmet Ali Doğan is an alumnus of Bilkent University in Ankara and received his PhD from the University of Utah. He teaches at the Department of Humanities and Social Sciences of Istanbul Technical University. He is currently preparing an annotated bibliography of American missionary activities during the Ottoman Empire. This is his first book.

Heather J. Sharkey is an associate professor in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. She is the author of *Living with Colonialism: Nationalism and Culture in the Anglo-Egyptian Sudan* and *American Evangelicals in Egypt: Missionary Encounters in an Age of Empire*.

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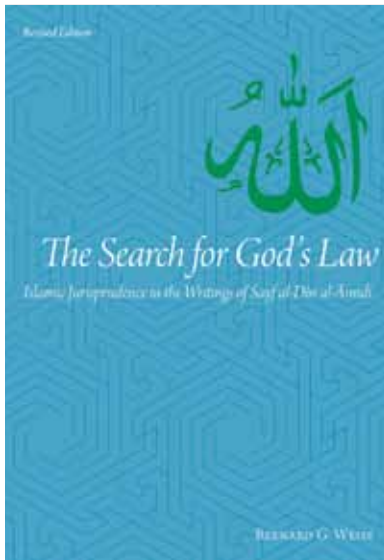
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Bernard G. Weiss is professor emeritus of languages and literature at the University of Utah. He is the author of *The Spirit of Islamic Law* and was formerly co-editor of the *Studies in Islamic Law and Society*.

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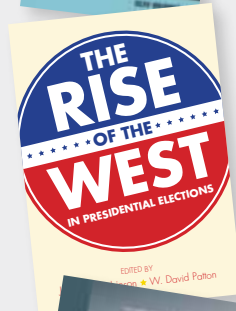
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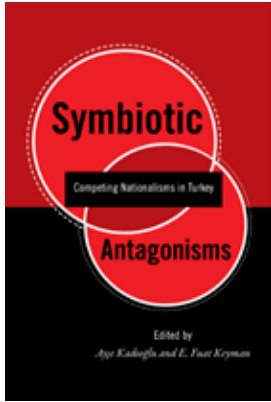
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Symbiotic Antagonisms

Competing Nationalisms in Turkey

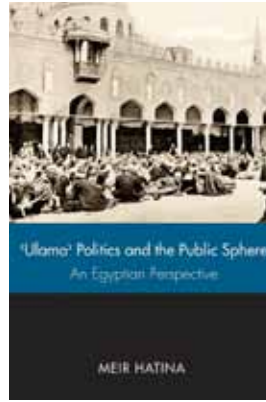
Edited by Ayşe Kadioğlu and E. Fuat Keyman

Today, nationalism and nationalist sentiments are becoming more and more pronounced, creating a global emergence of ethnonationalist and religious fundamentalist identity conflicts. In the post-9/11 era of international terrorism, it is appropriate to suggest that nationalism will retain its central place in politics and local and world affairs for the foreseeable future. It is in this vein that there has been a recent upsurge of interest concerning the power of nationalist tendencies as one of the dominant ideologies of modern times.

Symbiotic Antagonisms looks at the state-centric mode of modernization in Turkey that has constituted the very foundation on which nationalism has acquired its ideological status and transformative power. The book documents a symposium held at Sabancı University, presenting nationalism as a multidimensional, multiactor-based phenomenon that functions as an ideology, a discourse, and a political strategy. Turkish, Kurdish, and Islamic nationalisms are systematically compared in this timely and significant work.

Ayşe Kadioğlu is a professor of political science at Sabancı University in Istanbul, Turkey.

E. Fuat Keyman is a professor of international relations at Koç University in Istanbul, Turkey.



October 2010
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‘Ulama’, Politics, and the Public Sphere

An Egyptian Perspective

Meir Hatina

The status of the Sunni ‘Ulama’ (religious scholars) in modern times has attracted renewed academic interest in light of their assertiveness regarding moral and sociopolitical issues on the Arab-Muslim agenda. This has led to a reassessment of the narrative of historians and social scientists, who usually depicted the ‘Ulama’ as marginal players in comparison with the new lay Islamists, and certainly with the Shia ‘Ulama’. The Sunni ‘Ulama’s vitality is undoubtedly related to the continuing Islamic resurgence, which since the 1970s has forced the political elites to rely increasingly on the religious establishment in order to neutralize the Islamist challenge, thus allowing the ‘Ulama’ greater freedom of activity.

Hatina’s study returns to an earlier period and shows that such vitality has its roots in the second half of the nineteenth and the early twentieth centuries. Hatina traces the diverse ‘Ulama’ reactions to this period of accelerated state building and national cohesion.

Meir Hatina is a lecturer in the Department of Islamic and Middle Eastern Studies, at the Institute for Asian and African Studies, Hebrew University of Jerusalem.

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