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On the Cover:

Herbie, a 25-year-old chimp who resides at Chimps Inc. in Bend, Oregon, is featured in an essay in Primate People (p. 3). Photo © Jill Rosell. Learn more about Chimps Inc. at www.chimps-inc.org.

“Significant…both as a religious study and a historical study. It is much more accessible than most other books on this topic.”
—Tom Grayson Colonnese, University of Washington

“Immeasurably valuable. Its narrative text is anecdotal in style and presentation, it puts you within the locale or setting very directly, and the sounds, sights, conversation, and activities are experienced intimately. I feel and sense Lakota people and others have been waiting for ages for this book. I personally have. With his talent and indigenous sense of scholarship, Albert has composed a book that will go a long way to setting the record straight on indigenous knowledge as a whole.”
—Simon J. Ortiz, Arizona State University

Our Mission

The University of Utah Press is an agency of The University of Utah. In accordance with the mission of the University, the Press publishes and disseminates scholarly books in selected fields and other printed and recorded materials of significance to Utah, the region, the country, and the world.

www.UofUpress.com
“Our people are very lucky to be here,” says Albert White Hat Sr. He has lived through a time when Indians were sent to boarding schools and were not permitted to practice their own rituals. Although the Lakota people can practice their beliefs openly once again, things have changed and old ways have been forgotten. As a teacher at Sinte Gleska University in South Dakota, White Hat seeks to preserve the link the Lakota people have with their past. In *Life’s Journey—Zuya*, White Hat has collected and translated the stories of medicine men, retaining the simplicity of their language so as not to interpret their words through a Western lens. This is *Zuya*, oral history that is lived and handed down over the generations.

White Hat also shares stories from his own experience. Using anecdotes he shows not only how the Lakota lifestyle has been altered but also how Lakota words have begun to take on new meanings that lack their original connotations and generate a different picture of Lakota philosophy. Language, interwoven with history, tells the people where they came from and who they are. By gathering the traditions and ceremonies in a single volume, with the history of how they evolved, he has secured the meaning of these practices for future generations. Filled with warmth and humor, *Life’s Journey—Zuya* is an enjoyable and enlightening read.

Born and raised on the Rosebud Sioux Reservation in South Dakota, **ALBERT WHITE HAT SR.** has lived there his entire life, teaching in the Lakota Studies Department at Sinte Gleska University for more than 25 years. As the grandson of Chief Hollow Horn Bear and member of the Aske Gluwipi Tiospaye, he continues to promote education and awareness for his people in the 21st century while maintaining a traditional way of life. *Life’s Journey—Zuya* is his second book, following *Reading and Writing the Lakota Language* (The University of Utah Press, 1999).

**JOHN CUNNINGHAM** lives in Boulder, Colorado, with his wife, Cindy, and his daughter, Catherine. He is an avid hiker and is happiest outdoors.

American Indian  
March 2012  
224 pp., 7 x 8 1/2  
21 color illus., 4 b/w illus., 1 map  
978-1-60781-177-0, Cloth $49.95  
978-1-60781-184-8, Paper $24.95
“Among my worst fears is that I’ll wake up one day and wonder where all the animals have gone. Even if we do make immediate changes, numerous animals will perish. But that’s where persistence and hard work come in…. Right now each of us can start making more humane and ethical choices in our daily lives—in the food we eat, the clothes we wear, the products we buy, and the cars we drive, to offer just a few examples. It doesn’t take a great deal of effort to make a positive difference.”

—from the foreword by Marc Bekoff
In the last 30 years the bushmeat trade has led to the slaughter of nearly 90 percent of West Africa’s bonobos, perhaps our closest relatives, and has recently driven Miss Waldron’s red colobus monkey to extinction. Earth was once rich with primates, but every species—except one—is now extinct or endangered because of one primate—Homo sapiens. How have our economic and cultural practices pushed our cousins toward destruction? Would we care more about their fate if we knew something of their individual lives and sufferings? Would we help them if we understood how our choices threaten their existence? This anthology helps to answer these questions.

The first section of Primate People introduces forces that threaten nonhuman primates, such as the entertainment and “pet” industries, the bushmeat trade, habitat destruction, and logging. The second section exposes the exploitation of primates in research facilities, including the painful memories of an undercover agent, and suggests models of more enlightened scientific methods. The final section tells the stories of those who lobby for change, educate communities, and tenderly care for our displaced cousins in sanctuaries.

Sometimes shocking and disturbing, sometimes poignant and encouraging, Primate People always draws the reader into the lives of nonhuman primates. Activists around the world reveal the antics and pleasures of monkeys, the tendencies and idiosyncrasies of chimpanzees, and the sufferings and fears of macaques. Charming, difficult, sensitive—these testimonies demonstrate that nonhuman primates and human beings are, indeed, closely related. Woven into the anthology’s lucid narratives are the stories of how we harm and create the conditions that endanger primates, and what we can and must do to prevent their ongoing suffering and fast-approaching extinction.

**Primate People**

*Saving Nonhuman Primates through Education, Advocacy, and Sanctuary*

Edited by Lisa Kemmerer

Foreword by Marc Bekoff

“A significant contribution to the field of critical animal studies…but also to environmental ethics, law, biology, cognitive ethology, philosophy, and the social sciences. A useful and moving book.”

—Carol Gigliotti, editor of Leonardo’s Choice: Genetic Technologies and Animals

LISA KEMMERER is an associate professor of philosophy and religions at Montana State University, Billings. She has published numerous scholarly articles and has authored or edited several books, including Animals and World Religions and Sister Species: Women, Animals, and Social Justice. She is a philosopher-activist determined to work against oppression, whether on behalf of nonhuman animals, the environment, or disempowered human beings.

Animal Rights/Ethics

April 2012

224 pp., 6 x 9

3 charts

978-1-60781-178-7, Cloth $49.95
“When I first met Chase Peterson as a Harvard freshman—along with our joint friend and brother David Evans—something deeply touched me. It was not only his sincere smile and open embrace but also a sense that here was a kind and courageous man comfortable in his own skin, secure in who he was yet eager to encounter new persons, new experiences, and new challenges…. He was from Utah but in New England, a Mormon in old Harvard, and a medical doctor in the deanship of admissions.

Little did I know that his journey would enhance and enrich my own—owing to his critical allegiance to his family, his faith, his friends, and to his citizenship of country and world. His prophetic witness at Harvard in the turbulent ‘60s and ‘70s, his promotion of black priesthood in the Mormon church, his support of antiapartheid protests in the ‘80s, and his steadfast defense of academic freedom in the Cold Fusion controversy in the early ‘90s all express his quiet and humble effort to be true to himself—a self grounded in, but not limited by, a rich Mormon tradition.”

—from the foreword by Cornel West
When Barney Clark received the Jarvik-7 artificial heart in 1983 and Cold Fusion came under fire in 1989, Chase Peterson, as the University of Utah president, was inevitably pulled into these campus events. While these episodes may be the best known in Peterson’s professional history, they are certainly not the only stories that make his autobiography worth reading.

The Guardian Poplar tells of a man who grew up in small-town Utah and carried his pioneer and Mormon heritage to a New England prep school and later to Harvard. He then returned to Utah as a doctor, but unexpectedly found himself back at Harvard as its dean of admissions, handling issues such as the Vietnam War and racial and gender reform. The book explains how Peterson’s home state recruited him back to become an administrator at the University of Utah and how he would eventually become the university president, taking on new issues and challenges. Peterson recounts these years by drawing on anecdotes that recall the people he served and the moments that brought his life meaning.

This autobiography is a compelling account of how Peterson has managed to balance family and career, handle the tensions that have arisen between his faith and his scientific training, and remain solid in the face of his newest challenge—cancer. The book’s engaging prose and honest reflections are sure to intrigue and inspire readers who know the man well, as well as those readers who simply want to know a man who can be described as dedicated, faithful, hardworking, and hopeful about the future.

“Here is the odyssey of Chase Peterson, a man of remarkable gifts. His charming stories of the privileged places his talents have taken him reveal a man of unusual candor and humility. As he tells us, wherever he went as student, physician, college administrator, or teacher, he never left home.”

—Richard Lyman Bushman, Gouverneur Morris Professor of History Emeritus, Columbia University

After graduating from Harvard Medical School, CHASE NEBEKER PETERSON began a career practicing medicine, but his path took him into university administration and led to his position as president of The University of Utah from 1983 to 1991.
“My very first real river trip was on the Green below Flaming Gorge Dam about 1975.... We nervously blew up the boat, put our gear and food in big plastic garbage bags, put them in the bottom of the boat, and pushed off.... We paddled through a whole series of little rapids, which to our inexperienced eyes were raging cataracts, and camped overnight at Little Hole, in those days rarely visited. At the end of it, we had asked our friend Mike to pick us up in ‘Browns Park.’ None of us had ever been there and we didn’t know it was an all-but-uninhabited, 40-mile long valley traversed by only a single dirt road. But somehow, after ducking under the Taylor Flats Bridge and walking along the road we found one another. That first overnight trip had been cold and scary and quick; and from that day to this I have never stopped thinking about the Green River.”

—from the introduction
After more than 50 years of plans to dam the Green River, it finally happened in 1963 as part of the Colorado River Storage Project. Today many people enjoy boating and fishing on the resultant Flaming Gorge Reservoir, but few know about what lies under the water. Compared to Glen Canyon, Flaming Gorge has received little attention. In Lost Canyons of the Green River, Roy Webb takes the reader back in time to discover what lay along this section of the Green River before the Flaming Gorge Dam was built, and provides a historical account of this section of the Colorado River system.

A historian and a lifetime lover of rivers, Webb has spent decades exploring the region, digging into archives, and running the length of the Green River. The book chronicles the history that is most closely linked to the river and its bottomlands, sharing the stories of those who traveled the Green through Flaming Gorge and the other canyons now flooded by the reservoir, as well as those who lived, trapped, farmed, or ranched along its banks. In depicting the river of the past, Webb considers his book “a guidebook for a river you can no longer run.”

“Roy Webb is one of the premier river historians in the American West. Because the history of the Green River under Flaming Gorge reservoir is the most neglected part of the system, this book is a much-needed addition to the river system’s story. Webb’s easy-to-read writing style will engage both the scholar and the general reader.”

—James Aton, author of John Wesley Powell: His Life and Legacy (The University of Utah Press, 2010.)

ROY WEBB is the multimedia archivist for Special Collections at the J. Willard Marriott Library at The University of Utah. He has been running rivers since 1976 and has written scores of publications on river history, including If We Had a Boat: Green River Explorers, Adventurers, and Runners (The University of Utah Press, 1997)
The essays in this book, written over a span of some twenty years but updated for this publication, discuss episodes of mass murder that are often considered instances of genocide: the large-scale killing of Armenians in Ottoman Turkey during World War I, the near-extinction of North America’s Indian population, the vicious persecution of the “Roma” or Gypsies under the Nazi regime. But in line with Article II of the Genocide Convention of 1948, Lewy stresses the crucial importance of looking closely at the intent of the perpetrators. In contrast to the Holocaust, the killers in the atrocities mentioned above did not seek to destroy an entire people, and so, these three large-scale killings do not deserve the label of genocide.

Lewy argues that affirming the distinctiveness of the Holocaust does not deny, downgrade, or trivialize the suffering of other people. The crimes against the Ottoman Armenians, the American Indians, and the Gypsies—even if they did not reach the threshold of genocide—involved horrendous suffering and a massive loss of life. The genocides of Cambodia and Rwanda that took place in the second half of the twentieth century remind us that man’s inhumanity to man can take many forms and is not the special prerogative of any particular group. The last essay of the collection deals with the complications of humanitarian intervention to prevent genocide. As the recent support of the Libyan rebels by NATO demonstrates, the issues raised here remain topical and controversial.

“Lewy’s research is impeccable. I don’t know of any book in the field that covers the same ground as Lewy’s. The essays are thoughtful, judicious, well-crafted, and focus on issues that are very important and interesting.”

—Abraham Ascher, Distinguished Professor Emeritus, Graduate Center, CUNY

Essays on Genocide and Humanitarian Intervention

Guenter Lewy

The essays in this book, written over a span of some twenty years but updated for this publication, discuss episodes of mass murder that are often considered instances of genocide: the large-scale killing of Armenians in Ottoman Turkey during World War I, the near-extinction of North America’s Indian population, the vicious persecution of the “Roma” or Gypsies under the Nazi regime. But in line with Article II of the Genocide Convention of 1948, Lewy stresses the crucial importance of looking closely at the intent of the perpetrators. In contrast to the Holocaust, the killers in the atrocities mentioned above did not seek to destroy an entire people, and so, these three large-scale killings do not deserve the label of genocide.

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The “abandonment” of Mesa Verde and the formation of the Rio Grande Pueblos represent two classic events in North American prehistory. Yet, despite a century of research, no consensus has been reached on precisely how, or even if, these two events were related. In this landmark study, Scott Ortman proposes a novel and compelling solution to this problem through an investigation of the genetic, linguistic, and cultural heritage of the Tewa Pueblo people of New Mexico.

Integrating data and methods from human biology, linguistics, archaeology, and cultural anthropology, Ortman shows that a striking social transformation took place as Mesa Verde people moved to the Rio Grande, such that the resulting ancestral Tewa culture was a unique hybrid of ideas and practices from various sources. While addressing several long-standing questions in American archaeology, Winds from the North also serves as a methodological guidebook, including new approaches to integrating archaeology and language based on cognitive science research. As such, it will be of interest to researchers throughout the social and human sciences.

SCOTT G. ORTMAN is an Omidyar Fellow at the Santa Fe Institute and the Lightfoot Fellow at the Crow Canyon Archaeological Center. His dissertation, which served as the basis for this book, won the Society for American Archaeology Dissertation Award in 2011.

“A very significant contribution. It will prove to be a landmark study since it shows new ways forward to the many archaeologists all over the world who are grappling with the sort of long-standing problem, concerned with questions of migration and ethnic identity, that Ortman addresses. It combines theoretical sophistication, solid methodology, and a detailed knowledge of a range of different types of evidence.”

—Stephen Shennan, Director, UCL Institute of Archaeology
The contributions to this volume represent a diverse array of Mesoamerican archaeological studies that are all theoretically rooted to larger, global debates concerning issues of power and identity—two logically paired concepts. While social identity has been the focus of more critical analysis in recent years, the concept of power has received far less attention. Most studies focus on large-scale, institutional forms of power and the ruling body. Here, the focus is on relations of power, addressing broader segments of society outside the dominant group, that often are ignored in traditional reconstructions of past societies.

Harrison-Buck has compiled works that address a common criticism of social theory in the field of anthropological archaeology—the lack of strong case studies and corroborating facts supporting the abstract and often complex social theoretical concepts presented by scholars. Each contributor offers innovative method and theory and provides alternative and varied approaches to understanding power and identity in the archaeological record. They draw from a wide range of related disciplines and theoretical frameworks, including feminism, queer theory, cognitive studies, and postcolonial theory. The provocative case studies and exciting theoretical applications presented here will stimulate lively debate among scholars working both in and outside of Mesoamerica.

ELEANOR HARRISON-BUCK is an assistant professor of archaeology at the University of New Hampshire.
People of the Water

Change and Continuity among the Uru-Chipayans of Bolivia

Joseph W. Bastien

People of the Water is an ethnographic analysis of the cultural practices of the Uru-Chipayans—how they have maintained their culture and how they have changed. The Chipayans are an Andean people whose culture predates the time of the Incas (c. AD 1400), but they were almost wiped out by 1940, when only around 400 remained. Yet their population has quadrupled in the last 60 years. Joseph Bastien has spent decades living with and studying the Chipayans, and here for the first time he discusses the dynamics between traditional, social, and religious practices and the impending forces of modernity upon them. With the support of more than 100 illustrations he documents how, in spite of challenges, the Chipayans maintain ecological sustainability through an ecosystem approach that is holistic and symbolically embedded in rituals and customs.

Chipayans have a resilient and innovative culture, maintaining dress, language, hairstyle, rituals, and behavior while also re-creating their culture from a dialectic between themselves and the world around them. Bastien provides the reader with a series of experienced observations and intimate details of a group of people who strive to maintain their ancient traditions while adapting to modern society. This ethnographic study offers insightful, surprising, and thoughtful conclusions applicable to interpreting the world around us.

‘Bastien’s scholarship is meticulous and sound. It should appeal to a broad general audience due to a growing interest in indigenous cultures as well as Bastien’s engaging writing style and the way in which he involves the reader in the complexities of anthropological field work.’

—Douglas Sharon, director (ret.) of the P.A. Hearst Museum of Anthropology, University of California, Berkeley

Anthropology/Ethnography
July 2012
320 pp., 7 x 10
118 illus., 10 maps, 14 tables
978-1-60781-148-0, Cloth $40.00s

JOSEPH W. BASTIEN is a Distinguished Scholar Professor of Sociology and Anthropology at the University of Texas, Arlington. He has lived and worked among the Bolivian peoples of the Andes since the 1960s and is author of several ethnographic publications, including Mountain of the Condor: Metaphor and Ritual in an Andean Ayllu.
Case studies that act as a guidebook to archeologists on the uses of least cost analysis using GIS methodologies

Least Cost Analysis of Social Landscapes
Archaeological Case Studies
Edited by Devin A. White and Sarah L. Surface-Evans

A growing number of archaeologists are applying Geographic Information Science (GIS) technologies to their research problems and questions. Advances in GIS and its use across disciplines allows for collaboration and enables archaeologists to ask ever more sophisticated questions and develop increasingly elaborate models on numerous aspects of past human behavior. Least cost analysis (LCA) is one such avenue of inquiry. While least cost studies are not new to the social sciences in general, LCA is relatively new to archaeology; until now, there has been no systematic exploration of its use within the field.

This edited volume presents a series of case studies illustrating the intersection of archaeology and LCA modeling at the practical, methodological, and theoretical levels. Designed to be a guidebook for archaeologists interested in using LCA in their own research, it presents a wide cross-section of practical examples for both novices and experts. The contributors to the volume showcase the richness and diversity of LCA’s application to archaeological questions, demonstrate that even simple applications can be used to explore sophisticated research questions, and highlight the challenges that come with injecting geospatial technologies into the archaeological research process.

DEVIN A. WHITE received his PhD in anthropology from the University of Colorado, Boulder. He works at Integrity Applications Incorporated and is also a research associate at Crow Canyon Archaeological Center.

SARAH L. SURFACE-EVANS received her PhD from Michigan State University and is a postdoctoral fellow in archaeology at Central Michigan University.

“Very significant. Scholarly contributions like this book will move archaeology rapidly into a new paradigm, beyond processualism and post-processualism, and into an identity of its own.”
—Douglas C. Comer, author of Ritual Ground: Bent’s Old Fort, World Formation, and the Annexation of the Southwest

Archaeology/Anthropology
January 2012
280 pp., 7 x 10
14 color illus., 18 b/w illus., 46 maps, 31 tables
978-1-60781-171-8, Cloth $55.00
Environmental conditions clearly influenced the cultural development of societies in the Intermountain West, but how did interactions with neighbors living along the region’s borders affect a society’s growth and advancement, its cultural integrity, and its long-term survival? Relationships among different societies are, of course, crucial to the spread of information, innovation, and belief systems; to the maintenance of exchange and mating networks; and to the forging of ethnic identity. In these ways and others, intergroup relationships can be as strong a force in shaping a society’s identity and future as are local social and economic dynamics.

*Meetings at the Margins* focuses on the ways in which different societies in the Intermountain West profoundly influenced each other’s histories throughout the more than fourteen millennia of prehistoric occupation. Historically, inhabitants of this region frequently interacted with more than forty different groups—neighbors who spoke some two dozen different languages and maintained diverse economies. The contributors to this volume demonstrate that in the prehistoric Intermountain West, as elsewhere throughout the world, intergroup interactions were pivotal for the dynamic processes of cultural cohesion, differentiation, and change, and they affirm the value of a long-term, large-scale view of prehistory.

**Meetings at the Margins**

*Prehistoric Cultural Interactions in the Intermountain West*

Edited by David Rhode

“The idea for and concept behind the volume is innovative and timely.”

—Steven Simms, author of *Traces of Fremont: Society and Rock Art in Ancient Utah* (The University of Utah Press, 2010)

*Anthropology/Archaeology*

February 2012

304 pp., 7 x 10

41 illus., 35 maps, 24 tables

978-1-60781-173-2, Cloth $60.00s

David Rhode is a research professor with the Desert Research Institute in Reno, Nevada, where he works as an archaeologist and Quaternary paleoecologist. Rhode is the author of *Native Plants of Southern Nevada: An Ethnobotany* (2002) and co-editor (with David Madsen) of *Across the West: Human Population Movement and the Expansion of the Numa* (1994), both published by The University of Utah Press.
Little Fish in a Pork Barrel

The Classic American Story of the Endangered Snail Darter and the Tennessee Valley Authority’s Final Dam

Zygmunt J. B. Plater

The “snail darter story” has become an iconic episode in modern American history—a classic case regularly voted one of the top three Supreme Court environmental decisions but also enjoying dubious public notoriety as the “Most Extreme Environmental Case Ever.” Behind the fish marched a bedraggled coalition: farmers whose land was being condemned for resale to private developers, Cherokee Indians, fishermen, local conservationists, and Zygmunt Plater and his students. They carried the campaign through federal agencies, a succession of skeptical courtrooms, two White House administrations, repeated struggles with lobbyists in House and Senate battles, and frustrations with the vagaries of the national press.

Zygmunt Plater delivered this lecture in March 2011 at the 16th annual symposium sponsored by the Wallace Stegner Center for Land, Resources and the environment at the S. J. Quinney College of Law, The University of Utah.

ZYGMUNT J. B. PLATER is a professor of law at Boston College Law School, teaching and researching in the areas of environmental, property, land use, and administrative agency law. Over the past 30 years he has been involved with a number of issues of environmental protection and land-use regulation.

ChIP WARD is a political activist, writer, and former library administrator. He cofounded Families Against Incinerator Risk, HEAL Utah, and other grassroots groups to raise awareness about the links between environmental quality and public health. He is the author of two books and numerous essays.

Dance, Don’t Drive

Resilient Thinking for Turbulent Times

Chip Ward

Warnings regarding our unsustainable lifestyles have become so commonplace that eyes glaze over at the mere mention of the topic. Chip Ward aims to change that. Seeking to convey the importance of living sustainably, he reframes the discourse to point out the consequences we face and the choices we make. Ward says we must recognize that we are bounded by the limits of a finite natural realm, that “after years of driving economies, we must learn to dance with ecosystems.” The dancing lessons he offers are eloquent, original, and compelling. Urging us to build resilient communities, he concludes: “When we practice that awkward dance of mutuality that is the very signature of a democratic culture—the dance where we share, learn, listen, reconcile, invite, reciprocate, step towards one another and embrace—we may be received with rough hands and a tenuous grasp. But if we have the courage to engage honestly and if we take our dancing lessons to heart, we may become not only resilient but grateful, humble, and reverent.”

Nature/Environment

March 2012

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The Tanner Lectures on Human Values, founded July 1, 1978, at Clare Hall, Cambridge University, was established by the American scholar, industrialist, and philanthropist Obert Clark Tanner. Lectureships are awarded to outstanding scholars or leaders in broadly defined fields of human values and transcend ethnic, national, religious, or ideological distinctions. Volume 31 features lectures given during the academic year 2010–2011 at Yale University, The University of Utah, The University of Michigan, Stanford University, Princeton University, and Harvard University.

Contributors:

**Rebecca Goldstein**, “The Ancient Quarrel: Philosophy and Literature” Rebecca Goldstein is a research associate in the Department of Psychology, Harvard University, and an award-winning novelist.

**Spike Lee**, “America Through My Lens: The Evolving Nature of Race and Class in the Films of Spike Lee” Spike Lee, a writer-director, actor, producer, author, and educator who has revolutionized the role of black talent in cinema, is widely regarded as today’s premiere African-American filmmaker.

**Susan Neiman**, “Victims and Heroes” Susan Neiman is the director of the Einstein Forum, an international interdisciplinary think tank in Berlin, and is the author of three books.

**Elinor Ostrom**, “Frameworks” and “Analyzing 100-Year-Old Irrigation Puzzles” Elinor Ostrom is Distinguished Professor, Arthur F. Bentley Professor of Political Science, and senior research director of the Workshop in Political Theory and Policy Analysis, Indiana University, Bloomington.


**James Scott**, “The Late Neolithic Multispecies Resettlement Camp” and “The Long Golden Age of Barbarians, a.k.a. Non-State Peoples” James Scott is the Sterling professor of Political Science and professor of Anthropology and director of the Agrarian Studies Program at Yale University.

**Martin Seligman**, “Flourish: Positive Psychology and Positive Interventions” Martin Seligman is Zellerbach Family Professor of Psychology at the University of Pennsylvania and director of the Positive Psychology Center. He is the author of twenty-one books and more than 250 articles.

**Susan Smith**, “Moral Maze: Dealings in Debt” and “Ethical Investment?: Attending to Assets” Susan Smith, Mistress of Girton College, Cambridge, researches the interdisciplinary world of housing studies. She has published more than 100 scholarly articles.

**Philosophy**

June 2012

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34 illus.

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FRANCE A. DAVIS is pastor of the Calvary Baptist Church in Salt Lake City.

NAYRA ATIYA was born in Egypt, raised in the United States, and now lives in Salt Lake City. She is an oral historian, writer, and translator. This is her sixth book.

Reconstructing Ancient Maya Diet

Edited by Christine D. White

The collapse of classic Maya civilization at the end of the eighth century AD is still an enigma, but the reason behind it is likely more than a clash of warring city-states. New research indicates that ecological degradation and nutritional deficiency may be as important to our understanding of Maya cultural processes as deciphering the rise and fall of kings.

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CHRISTINE D. WHITE is professor of anthropology at the University of Western Ontario.

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ARTHUR J. O. ANDERSON (1907–1996) was an anthropologist specializing in Aztec culture and language. He received his MA from Claremont College and his PhD in anthropology from the University of Southern California. He was a curator of history and director of publications at the Museum of New Mexico in Santa Fe and taught at a number of institutions, including San Diego State University, from which he retired.

CHARLES E. DIBBLE (1909–2002) was an anthropologist, linguist, and scholar specializing in Mesoamerican cultures. He received his master and doctorate degrees from the Universidad Nacional Autónomo de México and taught at The University of Utah from 1939–1978, where he became a Distinguished Professor of Anthropology.

For their work on The Florentine Codex, Dibble and Anderson received the Mexican Order of the Aztec Eagle, the highest honor of the Mexican government; from the King of Spain they received the Order of Isabella the Catholic (Orden de Isabel la Católica) and the title of Commander (Comendador).
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